CODY E. HMELAR

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EDUCATION

UNIVERSITY OF PITTSBURGH — Pittsburgh, PA
Ph.D. in English, Composition — Anticipated April 2028
- Project title: "Who Gets to Speak?: Institutional Language Ideologies and the Fight for Cantonese in Higher Education"
- Committee: Benjamin Miller (Chair), Xiqiao Wang, Donald Holmes
- Certificate in Digital Studies and Methods
- Advanced Certificate in Global Studies, conc. Cultural Dynamics
- Advanced Certificate in Transnational Asian Studies

HOFSTRA UNIVERSITY — Hempstead, NY
Master of Arts, Journalism; with distinction — May 2024
- Concentration in Community & Investigative Reporting
- Capstone: "Toisanese Linguistic Violence: How the Language Perseveres"
- Capstone Advisor: Mario Murillo

Bachelor of Arts, double major in Writing Studies and Journalism; minor in Dance — May 2023

RESEARCH INTERESTS

Linguistic Justice	Interactive Pedagogy
Language Preservation	Caste, Class and Colonialism
Undergraduate Research	Asian American Rhetoric and Narrative

TEACHING EXPERIENCE

INSTRUCTOR - UNIVERSITY OF PITTSBURGH
- ENGCMP200 - Seminar in Composition: Composing Identity (one section)

INSTRUCTOR - PENNSYLVANIA STATE UNIVERSITY
- ENGL 202C - Technical Writing (three sections)
- ENGL15 - Rhetoric and Composition (two sections, one virtual)
- ENGL420 - Writing for the Web (one section, virtual)
- COMM260W - News Writing and Reporting (one section)
- COMM270 - Multimedia Production (one section, hybrid)

TEACHING ASSISTANT - CARNEGIE MELLON UNIVERSITY, TEPPER SCHOOL OF BUSINESS
- Inclusive Approaches to Resolving Workplace Conflict (one section)

Story Telling for Business (one section)

INSTRUCTOR - CITY OF PHILADELPHIA, PHILLYCAM (Community Access Media)
Foundations of Audio/Radio Production (two sections)

CO-INSTRUCTOR - HOFSTRA UNIVERSITY, LAWRENCE HERBERT SCHOOL OF COMMUNICATION
RTVF 021 - Fundamentals of Audio Production (three sections)

ACADEMIC APPOINTMENTS

CENTER FOR ETHNIC STUDIES RESEARCH — Pittsburgh, PA
Academic Programs Manager & Researcher — August 2024- Present

Create strategic mission and goal for center with administrators
Completed data collection and analysis for program benchmarking
Worked collaboratively with faculty and administrators across six schools and 30 departments to create proposals under review for certificate programs in Ethnic Studies
Assisted with arranging conference and speaker series from multiple institutions across North America

UNDERGRADUATE RESEARCH EXPERIENCE

HOFSTRA UNIVERSITY — Hempstead, NY
Undergraduate Researcher, Writing Studies & Rhetoric — May 2022 – April 2023

Examined trends in writing habits through immersive media usage such as TikTok.

PUBLICATIONS

Creating Radio Between Continents, *Global Processes of Audio Content Creation,* Book, Peter Lang (Accepted)

*"*Emotional Burdens of Translanguaging in a Technical/Professional Writing Classroom*,"* *Journal of Second Language Writing* (Accepted)

Letters from the Editors: A Guide to Student and Community Protest Coverage, Textbook (submitted for publication, Routledge)

"Student POV: Immersive Media in the Classroom, Where We Lose Engagement, and How We Can Change Focus in the Classroom," Council of Writing Program Administrators" (Accepted, unpublished)

EDITED COLLECTIONS

Associate Editor, *Young Scholars in Writing 2025* (forthcoming)

Associate Editor, *The Best of the Journals of Rhetoric and Composition 2023,* Parlor Press (forthcoming)

GRANTS

Mozilla Responsible Computing Challenge, 2025 (Co-Author, $49,500)
University of Pittsburgh, Office of Equity, Diversity and Inclusion, 2025 ($4,000)
University of Pittsburgh, International Studies Fund, 2025 ($1,000)
Conference for College Composition and Communication, Scholars for the Dream, 2025 ($1,000)
Lenfest Institute for Journalism, Philadelphia News Ecosystem Grant, 2025 ($12,000)
University of Pittsburgh, English Streamlined Conference Grant, 2024 ($500)
University of Pittsburgh, Center for Ethnic Studies Research Fieldwork Grant , 2024 ($6,000)
Lenfest Institute for Journalism, Philadelphia News Ecosystem Grant, 2024 ($15,000)
United Nations Grant, Media Literacy and Innovation, 2023 ($23,000)
Hofstra College of Liberal Arts and Sciences, Provostial Research Grant, 2023 ($3,000)
Hofstra University, Department of Writing Studies, Travel Grant, 2022 ($2,000)
Hofstra College of Liberal Arts and Sciences, Provostial Research Grant, 2022 ($2,000)
Hofstra College of Liberal Arts and Sciences, Transformative Learning Grant, 2023 ($800)
Johnson and Johnson Foundation, Our Race to Health Equity Initiative, 2021 (Co-Author, $125,000)

HONORS AND AWARDS

Society of Broadcast Engineers - Best Technical Article by Student Member, 2024
Press Club of Long Island - Best College Radio Broadcast, 2024
Press Club of Long Island - Best Radio Podcast, 2024
Press Club of Long Island - Race and Diversity Coverage, 2024
Press Club of Long Island - Political News, 2023
Hofstra University, Dean's List, 2022, 2023
Delta Alpha Pi, national honor society, (Hofstra University), 2023
Folio Award - Political News, Fair Media Council, 2023
Honor Roll, National Scholastic Pacemaker Association, 2021
Broadcast Journalist of the Year, National Scholastic Pacemaker Association, 2020

ACADEMIC CONFERENCES

Presenter, "AI and the Shifting Ecology of Multilingual Writing", European Association for the Teaching of Academic Writing, July 2025

Presenter, “Restorative Storytelling and Embodied Technocultural Praxis across Asian/Asian American Communities”, Conference for College Composition and Communication, April 2025

Chair, “Mentoring for Publication: How We Can Help Our Undergrads Through Research,” Conference for College Composition and Communication, April 2025

Moderator, “Humanizing Latine Through Storytelling,” Latinx Connect Conference, April 2025

Presenter, “Intersectional Rhetorics of Black/Asian Cohabitation and Linguistic Change in the Mississippi River Delta,” Southeast Conference of the Association for Asian Studies, January 2025

Presenter, “Linguistic Justice: Is there room for the Asian Diaspora in the Conversation,” Conference for College Composition and Communication, April 2024

Chair, Undergraduate Student Research Panel, Conference for College Composition and Communication, April 2024

Presenter, “Student POV: Immersive Media in The Classroom, Where We Lose Engagement and How We Can Change Our Focus in Curriculum,” Conference for Writing Program Administrators, July 2023

Presenter, “Immersive Media in the Classroom: What TikTok Can Teach Us About Contemporary Pedagogy,” Conference for College Composition and Communication, February 2023

Presenter, “TikTok in the Classroom,” Naylor Workshop for Undergraduate Research in Writing Studies, November 2022

OTHER PRESENTATIONS

Speaker, Que Pasa, Long Island: The Story of the Secatogue Nine, National Center for Suburban Studies, February 2024

Workshop Leader, Ennes Workshop for Broadcast Engineering, Society of Broadcast Engineers, October 2023

Speaker, Hofstra in Cuba Report Back, The Lawrence Herbert School of Communication, April 2023

Invited Lecturer, Six-lecture Series on Diversity in Media, Arthur L. Carter Institute of Journalism, New York University, March 2023

High School Workshop Leader, Broadcast Journalism and Magazine Broadcast, Palo Alto High School, August 2019 - May 2020

PROFESSIONAL EXPERIENCE

THREADABLE BOOKS — San Francisco, CA
Accessibility and E-Learning Consultant — August 2023- October 2024

Created research protocols for focus groups for market research in product functionality
Administered pilot studies for product deployment in 2YTC and four year undergraduate classrooms

SALEM MEDIA — Philadelphia, PA
Chief Engineer — August 2023–August 2024

Ensure proper compliance and filings with FCC, FAA, EPA and other regulatory agencies

Provide hands-on engineering support including evaluating and resolving technical issues affecting signal workflow

Articulate concepts and solutions to mixed skillset users including training as needed

SALEM MEDIA OF NEW YORK, LLC — New York, NY
Assistant Chief Engineer — April 2022–August 2023

Provide hands-on engineering support including evaluating and resolving technical issues affecting signal workflow

Articulate concepts and solutions to mixed skillset users including training as needed

Participate in a formal incident rapid response process for high-priority incidents

ASIAN AMERICAN JOURNALISTS ASSOCIATION
President, Philadelphia Chapter — January 2024–December 2027

President, New York Chapter — April 2022–December 2023

Supervise events and programming of 400+ member chapter including board meetings, public events, fundraisers, scholarships, and sponsorships
Oversee the chapter's budgeting and financial activities especially those related to budgeting events, fundraising goals, and sponsorships
Assisted with the execution of the Inaugural Corky Lee Photojournalism Fellowship and Team AAJA for the TCS NYC Marathon
Develop chapter strategy along with the board consistent and aligned with that of AAJA National's strategic plan

WRHU-FM — Hempstead, NY
Producer — August 2021–Present

Created and programmed format for Rising East, a music showcase spotlighting both Asian American and Asian artists from the Middle East to New Jersey

Interviewed over 180 artists over the span of two years and often first station in North America to debut new releases
Produce and Co-host 1World Radio Show on the 1World Network, a collaborative between non-commercial stations globally in partnership between WRHU and BUSH radio in Cape Town, ZA.
Line produced and booked for Newsline, a five-day-a-week PM drive newscast serving the Long Island region
Assisted with over 30 games of the NY Islanders radio network creating ESPN's game feed

THE LAWRENCE HERBERT SCHOOL OF COMMUNICATION Hempstead, NY
Assistant Director of Social Content Strategy August 2021–December 2022

Produced deliverables and edited digital content for various media organizations within the Herbert school such as Director's Cut, Thursday Nite Live, and WRHU Radio Hofstra
Assisted with creating a weekly email blast for internal use by writing copy and producing graphics
Assisted with community growth and management through Instagram and In-Person events
Worked with University Relations, Admissions, and Deans office to strategize cross-university strategy for internal and external stakeholders by producing video and photo content and editing

LEADERSHIP AND SERVICE

University:
Member, University of Pittsburgh, Diversity, Equity & Inclusion Committee 2024-2026

President, University of Pittsburgh, English Graduate Student Organization, 2024-2026

Business Manager, University of Pittsburgh, Rhetoric Society of America, 2025-2026

Co-Chair, Latinx Connect Conference, April 2025

Member, Lawrence Herbert School of Communications, Diversity, Equity and Inclusion Committee, 2023-2024

Field:
Secretary, Society of Broadcast Engineers, 2024-2025

Committee Member, Asian American Journalists Association, Style Guide, 2023-Present

Co-Chair, Conference for College Communication and Composition, Undergraduate Research Standing Group, 2023-2027

Stage I Reviewer, Conference for College Communication and Composition, 2024-2026

Mentor, Naylor Workshop for Undergraduate Research, 2023-2025

Associate Chair, Conference for College Communication and Composition, Asian/Asian American Caucus, 2023-2025

TECHNICAL SKILLS

Telos Axia	WideOrbit Automation	Adobe Creative Cloud
Wheatstone	RCS GSelector	RCS Zetta

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English	Conference on College Composition and Communication
Society of Broadcast Engineers	Council of Writing Program Administrators
Asian American Journalists Association	Association for Asian American Studies
Modern Language Association	Association for Asian Studies

COURSEWORK

PHD English, Composition - University of Pittsburgh

ENGLIT 2993 - Intro to Graduate Studies

ENGLIT 2664 - Black Rhetorical History

ENGLIT 2500 - Seminar in Pedagogy

ENGLIT 2571 - Feminism, Composition and Craft

ENGLIT 2266 - Picturing the Black Body

ENGLIT 2996 - Writing Pedagogy 1

ENGLIT 2980 - Professional Development for Graduate Students

Certificate in Digital Studies & Methods

DSAM 3000 - DSAM Seminar

LIS 2220 - Archives & Record Management

DSAM 3100 - DSAM Practicum

Advanced Certificate in Transnational Asian Studies

CHIN 001 - First Year Chinese 1

ENGLIT 2804 - City and the Young

TLL 2583 - Knowledge, Culture and Traditions in Systems of Secondary Education

Graduate Certificate in Global Studies, Cultural Dynamics

EFOP 3006 - Social Change in Local/Global Contexts

PIA 2473 - Strategies of Global Inquiry

MA Journalism, Community & Investigative Journalism - Hofstra University

JRNL 211 - Frameworks of Contemporary Journalism

JRNL 216 - Advanced Contemporary Journalism

JRNL 218 - Innovative News Platforms & Product Development

JRNL 219 - Feature Reporting Radio/Podcast

JRNL 220 - Frameworks of Community Journalism

JRNL 223 - Frameworks of Investigative Journalism

JRNL 227 - Advocacy Journalism

JRNL 231 - Ethics and Law

JRNL 255 - Photojournalism

REFERENCES

Doreen Hernandez, Associate Director, University of Pittsburgh, Center of Ethnic Studies Research
edoreen@pitt.edu (412) 999-2877

Dr. Ben Miller, Director of Composition, University of Pittsburgh, Dept. of English
millerb@pitt.edu (412) 624-6506

Dr. Ethna D. Lay, Chair, Hofstra University, Dept. of Writing Studies and Rhetoric
ethna.d.lay@hofstra.edu (516) 463-0074

Dr. Doug Downs, Professor, Montana State University, Dept. of English
doug.downs@montana.edu (406) 994-5193

Dr. Dominic DelliCarpini, Dean, York College of Pennsylvania, Center for Community Engagement
dcarpini@ycp.edu (717) 815-1303

Mario Murillo, Vice Dean, Hofstra University, Lawrence Herbert School of Communication
mario.a.marillo@hofstra.edu (516) 463-5214

Dr. Andrew Gladding, Professor, Hofstra University, Dept. of Radio, Television, Film
andrew.j.gladding@hofstra.edu (516) 527-0764